

PRODUCTION  
DESIGN  
ART  
DIRECTION  
GRAPHICS

# Schuyler "Sky" Telleen

 ART DIRECTORS GUILD Local 800  
 IATSE Local 488 / SAG-AFTRA

CONTACT [WWW.AQUARIANINDUSTRIES.COM](http://WWW.AQUARIANINDUSTRIES.COM)

**Theatrical Agent: Maureen Toth** @ Eastern Talent Agency  
p. (323) 856-3000 | e. [info@eastertalent.net](mailto:info@eastertalent.net)

**Direct for Commercial and Graphic Design Inquiries:**  
p. (310) 699-6856 | e. [schuyler telleen@gmail.com](mailto:schuyler telleen@gmail.com)

## THEATRICAL

PRODUCTION  
DESIGN  
(Selected Projects)

### PROJECT

### PRODUCER

### NETWORK

#### THE REHEARSAL

Nathan Fielder, Dave Paige, David Cress

HBO

#### SHRILL

Elizabeth Banks, Aidy Bryant, Andrew Singer

HULU / Broadway Video

*World Premiere: SXSW Film Festival*

#### PORTLANDIA

Andrew Singer, Jonathan Krisel, David Cress

IFC / Broadway Video

*Winner: Emmy Award - Outstanding Production Design (2015 & 2016)*

*Winner: ADG Award - Excellence in Production Design (2014-2015, 2018)*

*Nominated Emmy Award (2014 & 2017), ADG Award (2017, 2019)*

#### AMERICAN VANDAL S2

Dan Langana, Dan Perrault

NETFLIX

#### CHAD

Nasim Pedrad, Hayes Davenport

TBS / 3 Arts Entertainment

#### TRINKETS

Shelley Zimmerman, Shauna Phelan

NETFLIX

*Nominated: Daytime Emmy Nomination: Outstanding Production Design*

*Winner: Daytime Emmy Award - Outstanding Young Adult Programming*

#### A.P. BIO (pilot)

Andrew Singer, Seth Meyers, Franco Bario

NBC / Broadway Video

#### THE GIRL IN THE WOODS

Darren Brandl, Jack Davis, Casey Moddero

Peacock / Crypt TV

#### BASKETS (pilot; as art director)

Jonathan Krisel, Dave Becky | PD: Tyler Robinson

FX / Pig Newton

#### SEARCH AND DESTROY (pilot)

Megan Ellison, Ali Krug, Sue Naegle

HULU / Annapurna Television

#### RUST BELT NEWS (pilot)

Leslie Morgenstein, Walter Barnett

CBS / Warner Bros. Television

#### SPACE (pilot)

Conor Welch, Hilary Winston, David Cress

TBS / Sony Pictures Television

#### THE SLOWS (short)

Cinefilm | Kyle Eaton, Malcolm Pullinger

Nicole Perlman

*World Premier: New York Film Festival*

*Vimeo Premier: Staff Pick*

#### CHARLIE'S SUPERSONIC GLIDER (short)

David Lugliani, Leonard Coster, Brett Leonard

Kate Maberly

*World Premier: Hollywood Film Festival*

#### BRONZED (short)

David Gordon Green, Chris Capretto

Mike Egan

*World Premiere: SXSW Film Festival*

#### AL'S BEEF (short)

Jacob Motz, Aimee Barth

Dennis Hauck

*9 Festival Awards*

#### LAGGIES (feature; as art director)

A24 / Anonymous content | PD: John Lavin

Lynn Shelton

#### YOU CAN'T WIN (feature; as prop master)

Jacob Pechenik | PD: Gerald Sullivan

Robinson Devor

DIRECTORS  
(Selected)

Nathan Fielder

Oz Rodriguez

Lance Bangs

Nicole Perlman

Bill Benz

Steve Buscemi

Jonathan Krisel

Kate Maberly

Shaka King

Anna Dokoza

Dan Longino

Rhys Thomas

Andrew DeYoung

Carrie Brownstein

Sara St. Onge

Jesse Peretz

Natasha Lyonne

Fred Armisen

LP

Tony Yacenda

GRAPHIC  
DESIGN +  
(Selected Projects)

**PARKS AND RECREATION** NBC - Lead Graphic Designer (series) | PD: Dan Bishop / Ian Phillips

**VEEP** HBO - Graphic Designer (season 5) | PD: Jim Gloster

**LUCK** HBO - Graphic Designer (pilot) | Dir: Michale Mann / PD: Lilly Kilvert

**DEXTER SHOWTIME** - Graphic Designer | PD: Adam Rowe

**GLEE** FOX - Graphic Designer (pilot) | PD: John Hutman

**BLOOD & OIL** ABC - Graphic Designer (pilot) | PD: John Hutman

**JANE THE VIRGIN** CW / Warner Bros. Television - Graphic Designer (pilot) | PD: Stephen McCabe

**BROOKLYN 99** NBC - Graphic Designer (pilot) | Prop Master: Gay Perello

**MAD MEN** AMC / Lionsgate Television - Art Department Coordinator (seasons 2, 3) | EP: Matthew Weiner / PD: Dan Bishop

**CAPTAIN FANTASTIC** Feature Film (Bleecker Street) - Graphic Designer | PD: Russell Barnes

**HAYWIRE** Feature Film (Relativity Media) - Art Coordinator, Graphic Artist | Dir: Steven Soderbergh / PD: Howard Cummings

**SUPERBAD** Feature Film (Columbia Pictures) - Art Assistant | Dir: Greg Mottola / Prod: Judd Apatow & Shauna Robinson

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## COMMERCIAL

COMMERCIAL  
CLIENTS  
*(Selected Projects)*

PIZZA HUT  
AT&T  
TACO BELL  
HP  
DR PEPPER  
WALMART  
INTEL  
ATHENA HEALTH  
BROOKS RUNNING SHOES  
PEPSI (art director)  
VW (art director)  
OLD NAVY (art director)  
SIEMENS (art director)  
NOKIA (art director)  
STRIDE GUM (art director)  
BMW (art director)

HOUSES  
*(Selected)*

CAVIAR  
GIFTED YOUTH  
AFTERALL  
MISSING PIECES  
GREAT SOCIETY  
CMD  
SQ1

DIRECTORS  
*(Selected)*

JONATHAN KRISEL  
JAKE SZYMANSKI  
DAX MARTINEZ-VARGAS  
TUCKER HASSLER  
ETHAN BERGER  
JOSH NUSSBAUM

PRODUCERS  
*(Selected)*

JASON MANZ  
BRIAN QUINLAN  
MARLON STAGGS  
ALEX DEAN  
ELLIOT FREEMAN  
RICHARD WEAGER  
BP COOPER  
ERIC ESCOTT  
JONATHAN DAWES

CAMPAIGNS  
*(Selected)*

SUPERBOWL  
OLYMPICS

LOCATIONS

LOS ANGELES  
NEW YORK  
PORTLAND, OR  
SEATTLE, WA  
WELLINGTON, NEW ZEALAND

## REFERENCES *\*Contact available upon request*

TV/FILM  
PRODUCERS

FRANCO BARIO - NBC TV  
DAVID CRESS - OREGON TV/FILM  
JACOB MOTZ - YOUTUBE

ANDREW SINGER - BROADWAY VIDEO  
DAVE PAIGE - HBO'S "THE REHEARSAL"  
WALTER BARNETT - PRODUCER

COMMERCIAL

JASON MANZ - LOS ANGELES  
ALEX DEAN - CMD OREGON  
IKE MARTIN - AFTERALL OREGON

BRIAN QUINLAN - LOS ANGELES  
DAX MARTINEZ-VARGAS - DIRECTOR

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## RECOGNITION

### AWARDS

TWO EMMY AWARD WINS AND FIVE NOMINATIONS FOR TWO TELEVISION PROJECTS  
THREE ART DIRECTORS GUILD AWARD WINS AND MULTIPLE NOMINATIONS  
OREGON MEDIA PRODUCTION ASSOCIATION - 2019 AWARD OF EXCELLENCE  
WESTERN WASHINGTON UNIVERSITY - 2020 YOUNG ALUMNI OF THE YEAR

## EDUCATION

### UNIVERSITY

WESTERN WASHINGTON UNIVERSITY Bellingham, Washington  
Bachelor of Arts in Humanities/Liberal Studies  
Minor in Theater Arts  
American College Theater Festival Finalist (*multiple years*)  
Production Coordinator - Associated Student Film Productions  
DJ - KUGS 97.3 FM Bellingham

HUNTER COLLEGE, CITY UNIVERSITY OF NEW YORK New York, NY  
Eastern Philosophy Concentration

### PROFESSIONAL

NEW YORK CONSERVATORY OF DRAMATIC ARTS New York, NY

THE GROUNDINGS Los Angeles, CA  
Level 1 & 2 Professional Actors Program

### SCHOOL

FAIRVIEW PUBLIC HIGH SCHOOL Boulder, Colorado  
Lettered in Track & Field, Theater Arts, Debate  
Debate / 1999 Colorado State Finals - 2nd Place in the State of Colorado  
Tripple Honor Thespian / 1999 International Thespian Society  
Students in Government / 1997 - Senate Representative for the State of Colorado  
Duct tapped my muffler back onto my 1980 Honda Civic

## ADDITIONAL EXPERIENCE

### HUSTLES

#### EXECUTIVE ASSISTANT TO PHIL SPECTOR

Learned where to get the best suits made in Los Angeles, how to slip an envelope of cash into a limo window covertly on the runway at the Santa Monica airport, how to extinguish someone who caught on fire at a bar, the proper way to avoid having a subpoena thrown into the open window of a 1991 Honda Civic by a lawyer hiding in bushes, how to enter a gated castle full of snarling hounds and proper decorum speaking to the FBI.

#### INTERNSHIPS IN LOS ANGELES, VARIOUS

Highlights include being an uncredited producer for a film starring Vanilla Ice and running day to day operations for the biggest DVD menu designer in town. Remember how DVDs used to have interactive menus, sometimes with hidden buttons and features? That guy. I didn't make a dime but what I did get was a bucket of humility, a bag of respect for the working person and boatload of work ethic.

#### RESTAURANT INDUSTRY: THE KITCHEN / EINSTEIN BROS. BAGELS / OLIVE GARDEN (+) IN BOULDER, CO

Expo'd and served on doubles in the front of house all day out of the weeds. From receiving a voided paycheck after a Sunday of unlimited bread and salad at Oliver Garden to The Kitchen opened by Elon Musk's brother, Kimbal. Went straight from punk shows and raves in Denver to my 4:30 AM shift slinging bagels. Mad respect for restaurant workers. Also worked at the original Wild Oats in Boulder in the early 90s. Lots of bath salts.

#### SINAPU: VOLUNTEER ENVIRONMENTAL ADVOCATE *\*My favorite "job" even though it was unpaid.*

Sinapu (pronounced "Sih-NA-pew") was a network dedicated to the "restoration and protection of native carnivores" in the southern Rockies and one of the preeminent wolf protection agencies in the 80s and 90s. "Sinapu" is Ute for wolf.